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| **Cubism** | | | | |
| **Braque-Mandola**  **Braque** | **gris_bottles_and_knife**  **Gris** | **Leger** | **Weinende%2520Frau%2520(Picasso)**  **Picasso** | **Picasso** |
| The first **Cubist** exhibition took place in 1911 at the Salon des Independents, Paris and its roots go back as far as 1901. **Cubism** was started by Picasso and Braque and was inspired by Cezanne’s use of multiple viewpoints in a single painting. The way **Cubists** showed objects was considered to be radical. Their subject matter was often highly ordinary and usually taken from the still life tradition. | | | | |
| GEORGES BRAQUE (1882-1963); JUAN GRIS (1887-1927); FERNAND LÉGER (1881-1955); PABLO PICASSO (1881-1973) | | | | |
| flattened volume; contused perspective; collage; multiple viewpoint; still life; analytic; synthetic | | | | |